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Please post the completed order form, along with a cheque (payable to Keswick Hall Choir) and SAE to

**Keswick Hall Choir
c/o Poacher's Pocket
10 The Boulevard
Thorpe End
Norwich NR13 5BL**

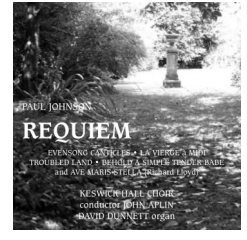
Friends of Keswick Hall Choir

Our Friends provide invaluable support to the choir, helping to ensure its continuing success. The cost of becoming a Friend is £15 for single membership and £25 for two people living at the same address. As a Friend, you would receive:

- early notice of concerts
- priority booking for concerts
- complimentary concert programme
- invitations to our social events

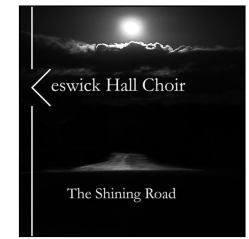
If you would like us to contact you with full details please tick here

Keswick Hall Choir's CDs



NEW!
Recorded
April 2011

Music by Paul Johnson
Requiem • Evensong Canticles
La Vierge à Midi • Troubled Land
Behold a Simple Tender Babe
Ave Maris Stella (Richard Lloyd)



The Shining Road
Tavener - Mother and Child
Howells - Take him, earth, for cherishing
Joubert - Sleep Canticle
and music by
Lotti, Caldara, Lassus, Gesualdo, Victoria,
Nystedt, Pärt and Holst

Available from Prelude Records:
www.preluderecords.co.uk

Reg. Charity No. 280149

Keswick Hall Choir

conductor John Aplin

Spring concerts 2012

Saturday 25 February
St Peter Mancroft

Saturday 28 April
St Andrew's Hall

www.keswickhallchoir.org.uk

Saturday 25 February 2012, 7.30 pm
St Peter Mancroft Church, Norwich



Brahms *Ein deutsches Requiem*
Fest- und Gedenksprüche
Four Hungarian Dances

Rebecca Mundy (soprano)
 Colin Campbell (baritone)

David Nettle & Richard Markham (piano duet)

Acclaimed for a scale of expression comparable with that of an orchestra, the internationally-renowned piano duo Nettle and Markham will accompany the choir in a more intimate version of Brahms' much-loved Requiem. Their unique, four-handed re-creation of the orchestral parts was first performed in 2006 and has since won plaudits from audiences and singers alike for the refreshing clarity it lends to Brahms' intricate choral writing. It faithfully reflects both the letter and spirit of this great work, presenting it in a new light but with all the immediacy and intensity that Brahms intended. In contrast, the evening's programme also reveals the composer's bolder profile, with three festive motets for unaccompanied choir and four lively dances for piano duet.

Saturday 28 April 2012, 7.30 pm
St Andrew's Hall, Norwich



Handel *Israel in Egypt*

Nicki Kennedy (soprano)
 Rebecca Mundy (soprano)
 Andrew Radley (countertenor)
 Joshua Ellicott (tenor)

The Academy of St Thomas

To sign off from a thirty-year tenure at the helm of Keswick Hall Choir, conductor John Aplin has chosen the most grandly choral of Handel's twenty oratorios, which boasts no fewer than twenty-two glorious choruses, many in eight parts. Recounting the story of the Israelites' deliverance at the Red Sea, with vivid depictions of hailstorms and plagues of locusts, Handel's epic drama makes sustained demands on the choir, stretching to the limit its sense of theatre, virtuosity and sheer stamina. Supported by rich orchestration for the Academy of St Thomas to enjoy, including trumpets and trombones, the resulting score is one of unparalleled dramatic brilliance, containing some of Handel's most inspired music.

Tickets available by post (booking form attached) or from:

Prelude Records
 01603 628319
 25b St Giles Street, Norwich, NR2 1JN

St George's Music Shop
 01603 626414
 17/19 St George's Street, Norwich, NR3 1AB

Booking form for concert tickets by post

Brahms Requiem - 25 February 2012			
	Price	No. of seats	Total (£)
Front nave unreserved	£14		
Rear nave unreserved	£10		
Side aisles unreserved	£8		
Students (up to 18 years)	£6		
Accompanied children (up to 14 years)	£4		
Handel 'Israel in Egypt' - 28 April 2012			
Stalls: rows E - K	£17		
West gallery: rows B - J	£17		
Stalls: rows A - D; L - P	£14		
West gallery: rows A; K - N	£14		
Side aisles unreserved	£8		
Students (up to 18 years)	£6		
Accompanied children (up to 14 years)	£4		
Total enclosed £			

Any specific seating requirements?